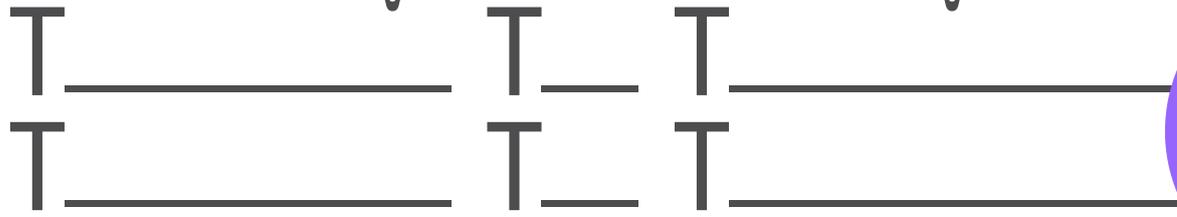
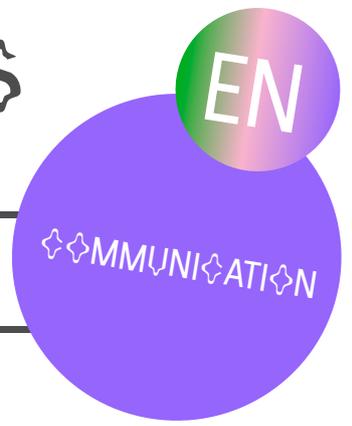


# Teaching To Transgress



## Toolbox



These last few days, testimonies of victims of sexual violence, racism and power have multiplied on social networks via the collective **Balance ton école d'Art** (Transl: "Snitch your art school", One of the expansion of #Balancetonporc equivalent of #Meetoo in France) (<https://www.facebook.com/BTEA.besak> + <https://www.instagram.com/balancetonecoledart/?hl=fr>). These testimonies and events have also been multiplied by the French press. ISBA Besançon which is at the centre of these testimonies, forms one of the three partners of the European project **Teaching To Transgress Toolbox** on feminist intersectional and critical pedagogies in the arts.

The team that set up the TTTT project wishes, first of all, to support all the students, former students and staff at ISBA who had the courage to publicly denounce these facts. TTTT also wants to support the students and staff at ISBA in the process of achieving justice, in the process to develop informal and formal tools and procedures against misuse of power in an educational institution.

We also want to point out that the mere fact that ISBA Besançon is a partner in the TTTT project does not safeguard the administration at ISBA to take responsibility for the abuses committed by members of staff at the art school.

The TTTT project, an European support network and an alliance, was initially created in parts by and for people who have themselves been victims of abuse and/or who have tried to denounce them and/or who have been subjected to pressure and threats.

The current TTTT programme (2019-2022) therefore intends to continue to deepen these questions within its programme and with the TTTT working group of the ISBA Besançon in particular. After all, the objective of the TTTT research and study programme is to develop critical pedagogical tools and guidelines that can be drawn on and implemented in our respective schools to foster inclusive pedagogies and question the so-called neutrality and equality in systems of schooling, production and consumption in the arts.

**The Teaching To Transgress Toolbox teams at erg, ISBA Besançon and HDK-Valand.**

October 7, 2020.

