



HDK-VALAND – HÖGSKOLAN FÖR KONST OCH DESIGN

Kursrapport

- Kursrapporten sparas som en PDF-fil och publiceras i Canvas senast 6 veckor efter genomfört kurstillfälle. Kursrapporten namnges enligt följande: *kursrapport kurskod termin år*
- Kursrapporten ska även laddas upp i anvisad mapp för kurs- och programutveckling enligt fakultetens systematiska kvalitetsarbete.

UPPGIFTSLÄMNARE

Namn Samantha Hookway	Datum 2020-11-30
--------------------------	---------------------

KURS

Kurskod, kursnamn, hp EMD11A, Introduction to an Embedded Design Practice, 15 credits	Termin/år HT20
Kursansvarig lärare Samantha Hookway	
Övriga medverkande lärare Markus Miessen, Helena Kraff, Claes Johansson, Elena Raviola, Onkar Kular, Thomas Laurien, Joel Duncan Workshop Technicians for Wood, Textile, Digital, 3D modelling and metal	

RESULTAT

Antal godkända studenter vid kursslut 8	Antal underkända studenter vid kursslut 2
Om kompletteringsuppgifter eller alternativa examinationsuppgifter har lämnats ut i kursen, beskriv dessa samt antal berörda studenter Two students will turn in their Reflection & Analysis Essay at a later date. One student has an oral presentation to do with the 20+20 Assignment. We will book a date for this interaction.	

STUDENTPERSPEKTIV

Svarsfrekvens på genomförd kursvärdering (ange antal studenter alt. procent) 8 students out of 11 answered survey. There was also an oral discussion held on 6 Nov.	73%
Sammanfattning: The Courses Strengths from Student Perspective: >Assignments were favorable, making a publication as an assignment, >Group Work was noted as positive > grades being pass / non pass > good variety of seminars with seminar leaders: Kular, Laurien, Duncan, Hookway and Miessen > introductions, and timeframes of assignments were favorable > space for own reflections	

The Courses Weaknesses from Student Perspective:

- >give design thinking more time
- >give more clearer examples of assignment expectations using examples from previous student groups
- >connect further the assignments and the seminars
- >work with literature more – suggested more hands-on workshops, give context for some items – e.g. Cross-benching referencing the UK context needed more support to understand the text.
- >open window made the final assignment of Insti.Invest change dates which added last minute stress.

***Included in the folder are the survey results and oral discussion notes.*

LÄRARPERSPEKTIV

Kursens starka sidor enligt medverkande lärare på kursen

- >Assignments (all 3) delivered to the learning goals very well.
- >Learning goals were achievable
- >Seminars with Onkar Kular, Thomas Laurien were well done and well received
- >Peer Reviews and Peer 2 Peer activities worked super well

Kursens svaga sidor enligt medverkande lärare på kursen och förslag till förändringar

- >Connection between reading and doing could be developed more.
- >Overlapping and confusing workshop intro schedules was not ideal.
- >Last-minute - Cancellations of course content, course literature seminars and watching sessions impacted negatively on this course.
- > Open Window being created so last-minute created a near impossible integration with course material.

KURSUTVECKLING

Kursansvarig lärares sammanfattning och eventuella förslag till förändringar

Next year – slim down literature seminars, shorten some of the workshop intros (textile in particular), 20+20 can be done in a 3-5 day span of time, perhaps create small reading groups and schedule that in as part of Lit Seminar, DT crash course earlier in course (?), attempt to get more hands on if COVID is no longer an issue, create more overview documents and take time in middle of class to review them with students as the evaluations speak towards many things that was forgotten from first week.

Add a canvas intro session.

Kursrapporten föranleder revidering av kursplanen (ange med X)

JA

NEJ

x